CONCERT GEMS

—* OF *—

BOONE

PIANO SOLOS.

OLD FOLKS AT HOME—Grand Concert Fantasia, . 1.50
Dedicated to my beloved manager John Lange.

SPARKS—Grand Galop de Concert, . . 1.00
Dedicated to Miss Beatrice Rich.

CAPRICE DE CONCERT, No. I—Melodies de Negres, 1.00

CAPRICE DE CONCERT, No. II.—Melodies de Negres, 1.00

DANCE DES NEGRES, Caprice de Concert, No. 3, 1.00

ECHOES OF THE FOREST—Tone Poem, . . .75
Dedicated to Miss Stella May.

ENCHANTMENT—Tarantella—Morceau de Concert, 1.00

PIANO DUET.

SPARKS—Grand Galop de Concert, . . . 1.25

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Six Gems For Beginners.

By the eminent composer,

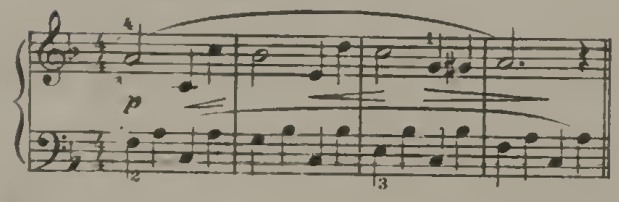
LOUIS CONRATH.

THE EVENING PRAYER.

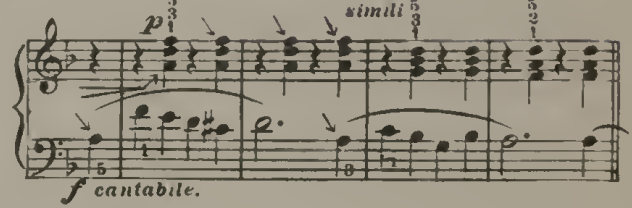
(NOCTURNE)

No I

With Expression. ♩ = 108.



2nd Theme.

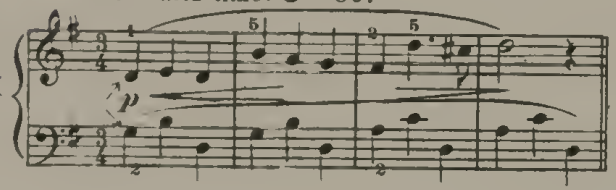


IN THE PLAY ROOM.

(WALTZ.)

No II

In Waltz time. ♩ = 80.



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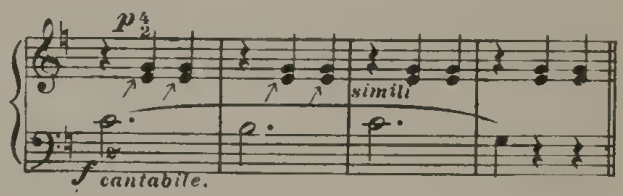
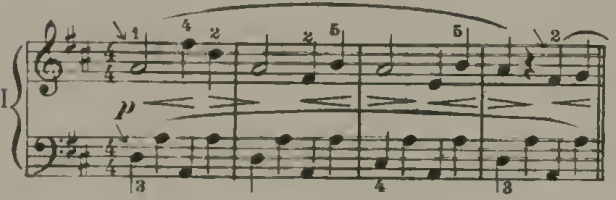


THE SCHOOL PICNIC.

(MARCH.)

No III

In March time. ♩ = 100.



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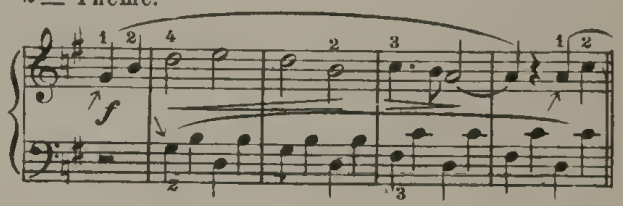
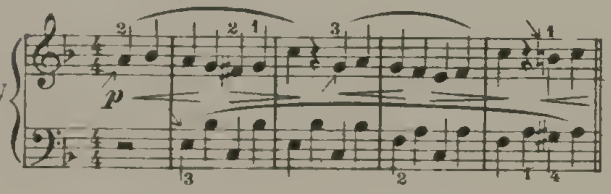


DROOPING EYES.

(LULLABY.)

No IV

In a lazy, flowing manner. ♩ = 76.



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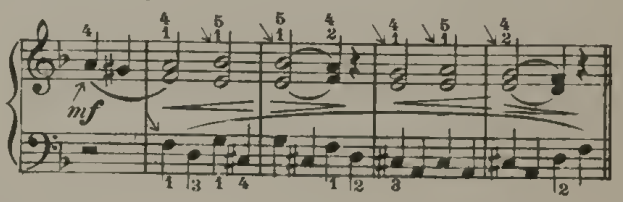
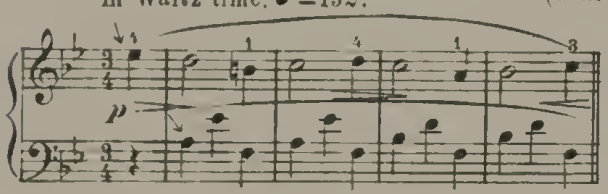


AT THE MILL POND.

(BOAT SONG.)

No V

In Waltz time. ♩ = 152.



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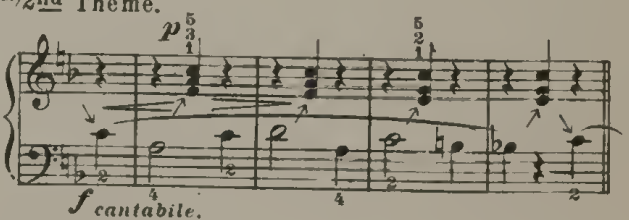
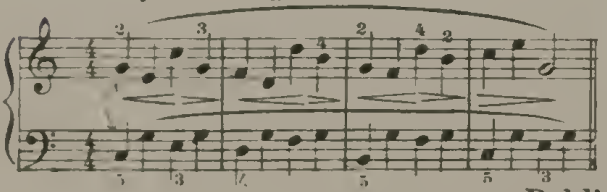


LITTLE CHATTER BOX.

(RONDO.)

No VI

Lively and with graceful motion. ♩ = 112.



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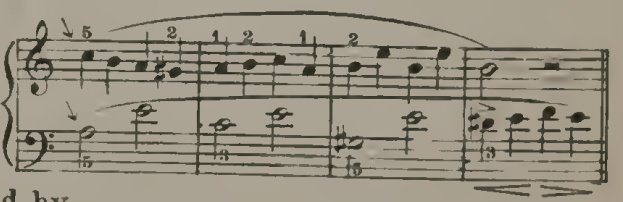

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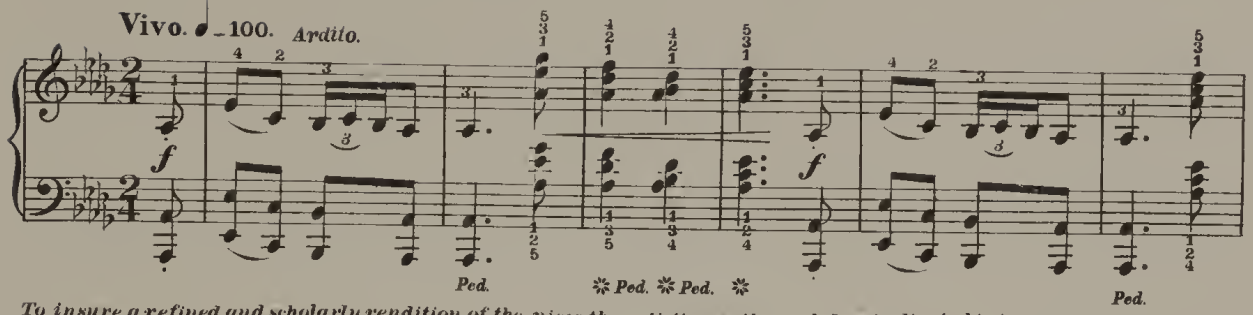
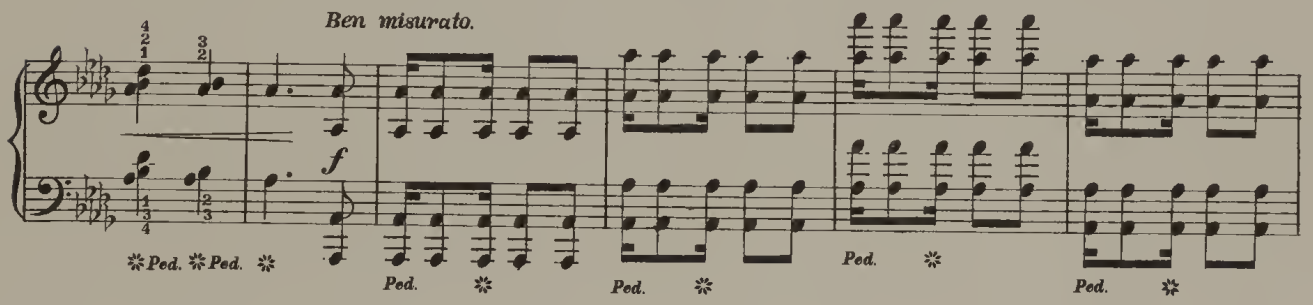
CAPRICE de CONCERT.

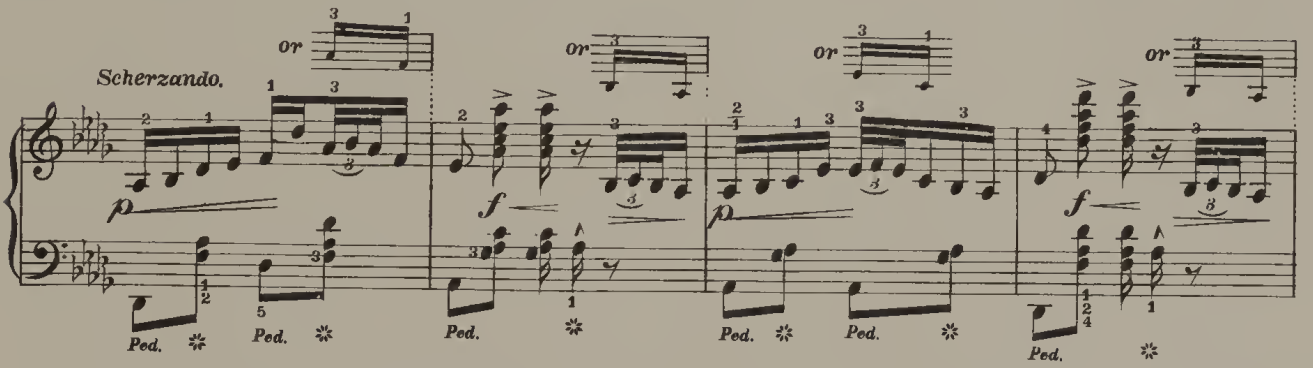
No I.

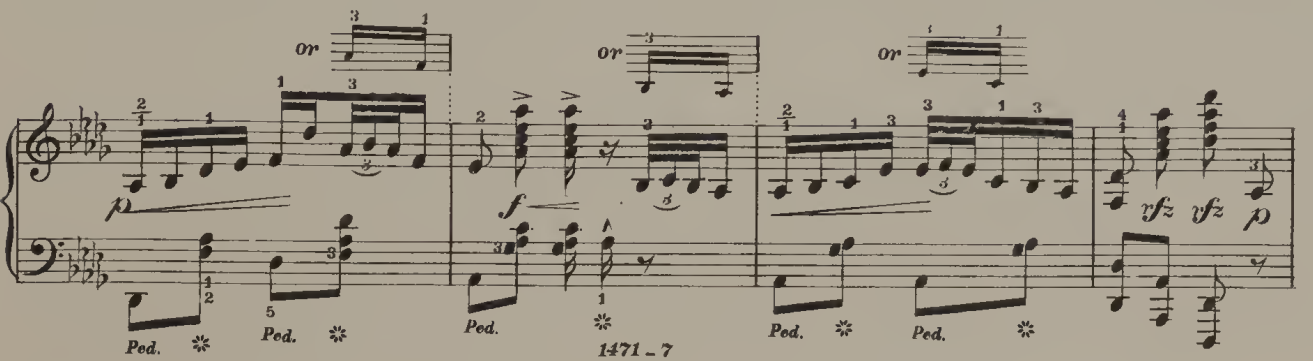
John W. Boone.



To insure a refined and scholarly rendition of the piece the artistic use the pedal as indicated is imperative.







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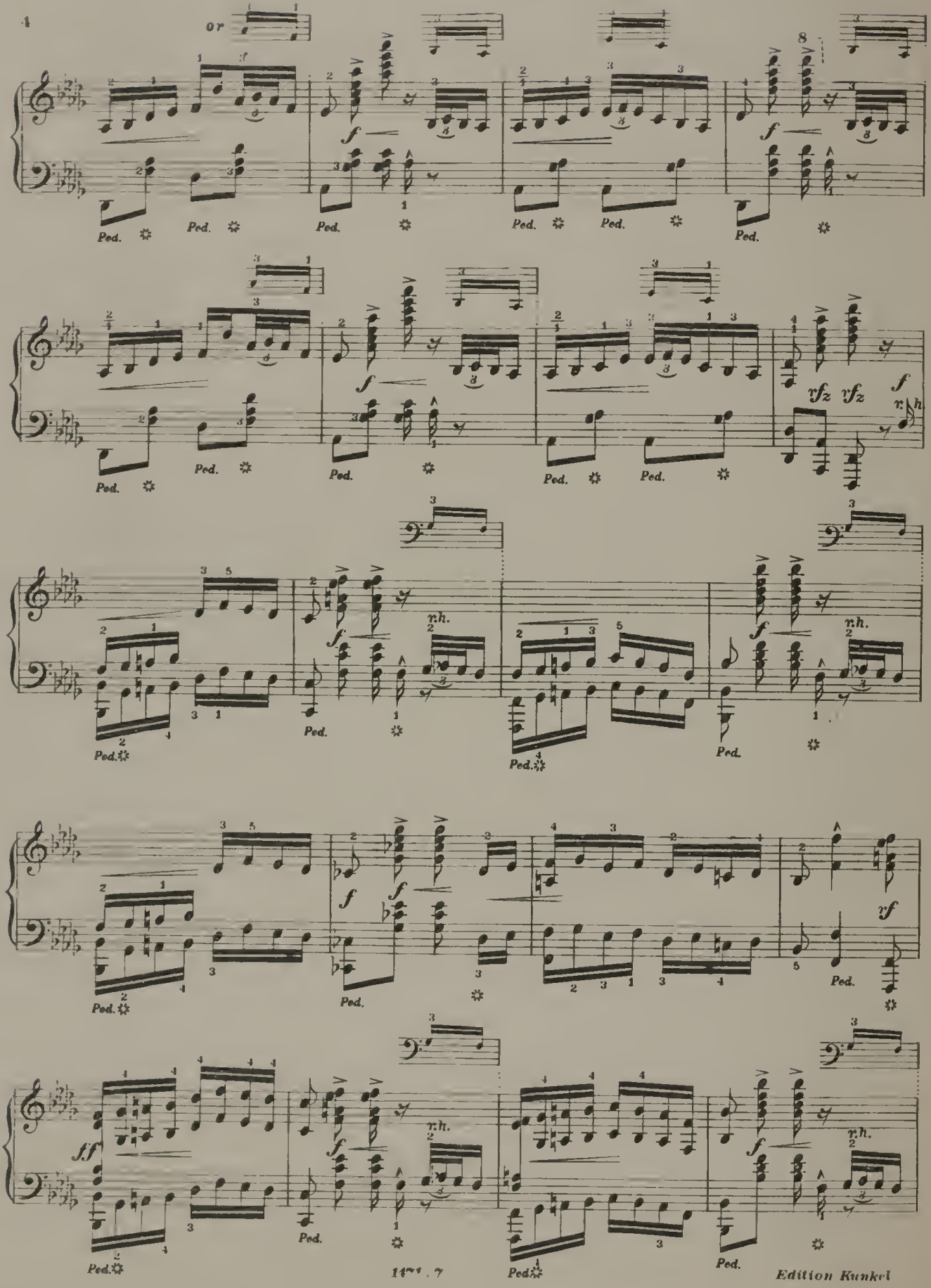
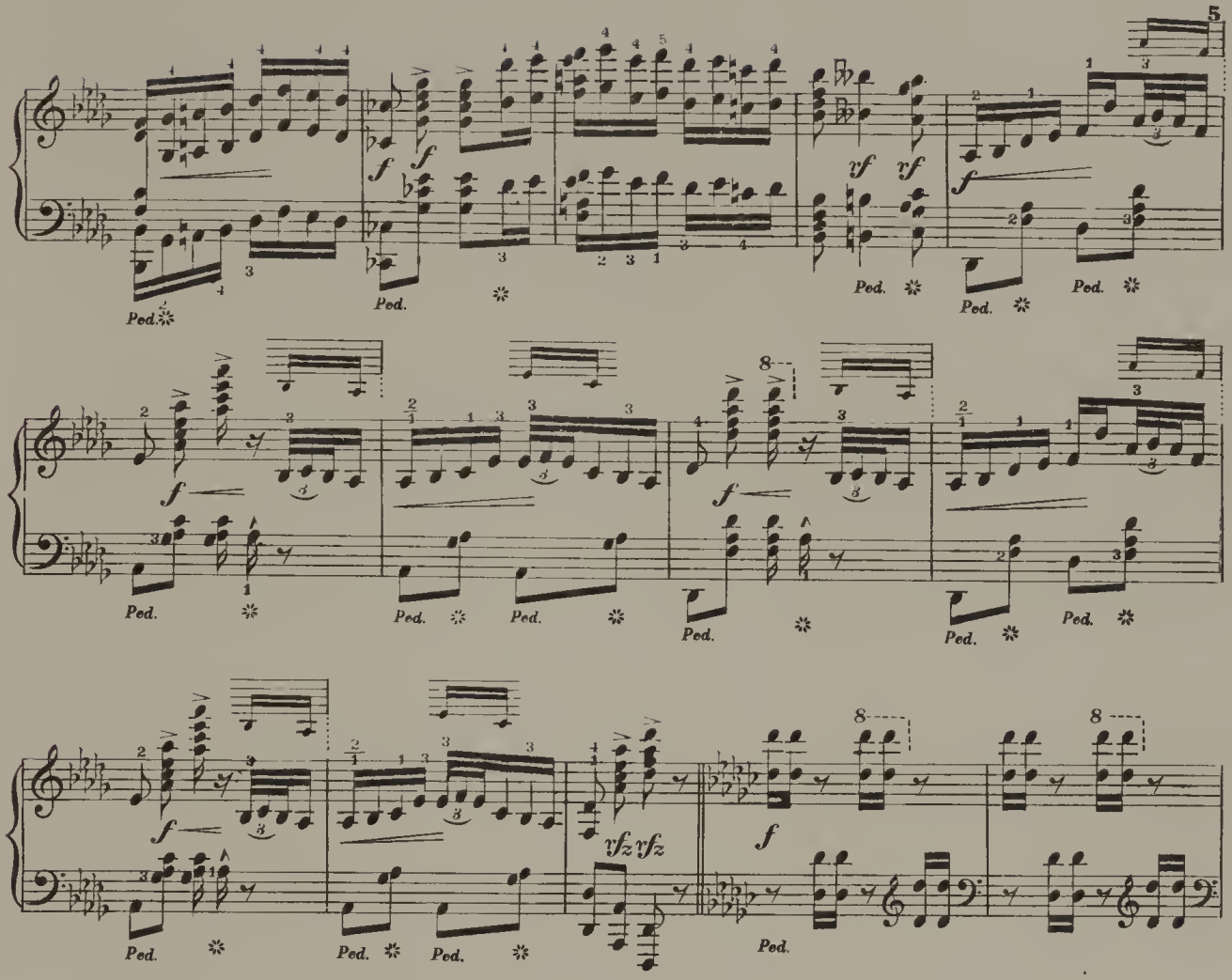
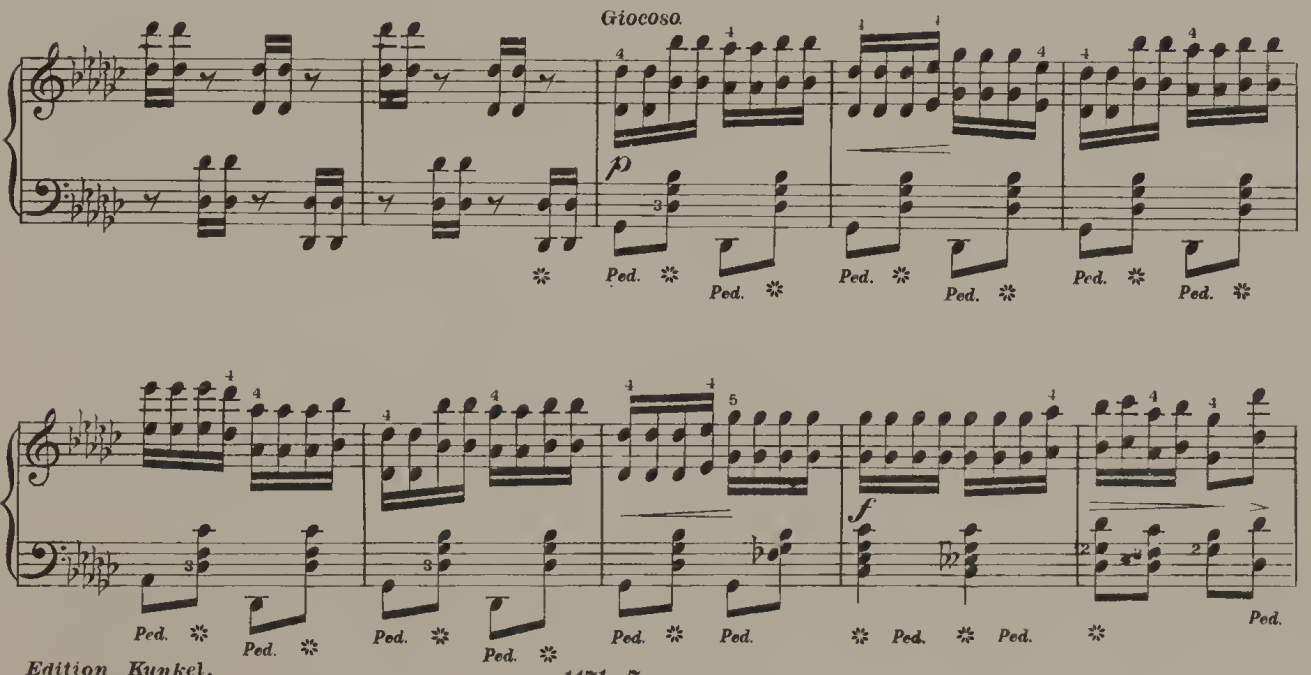
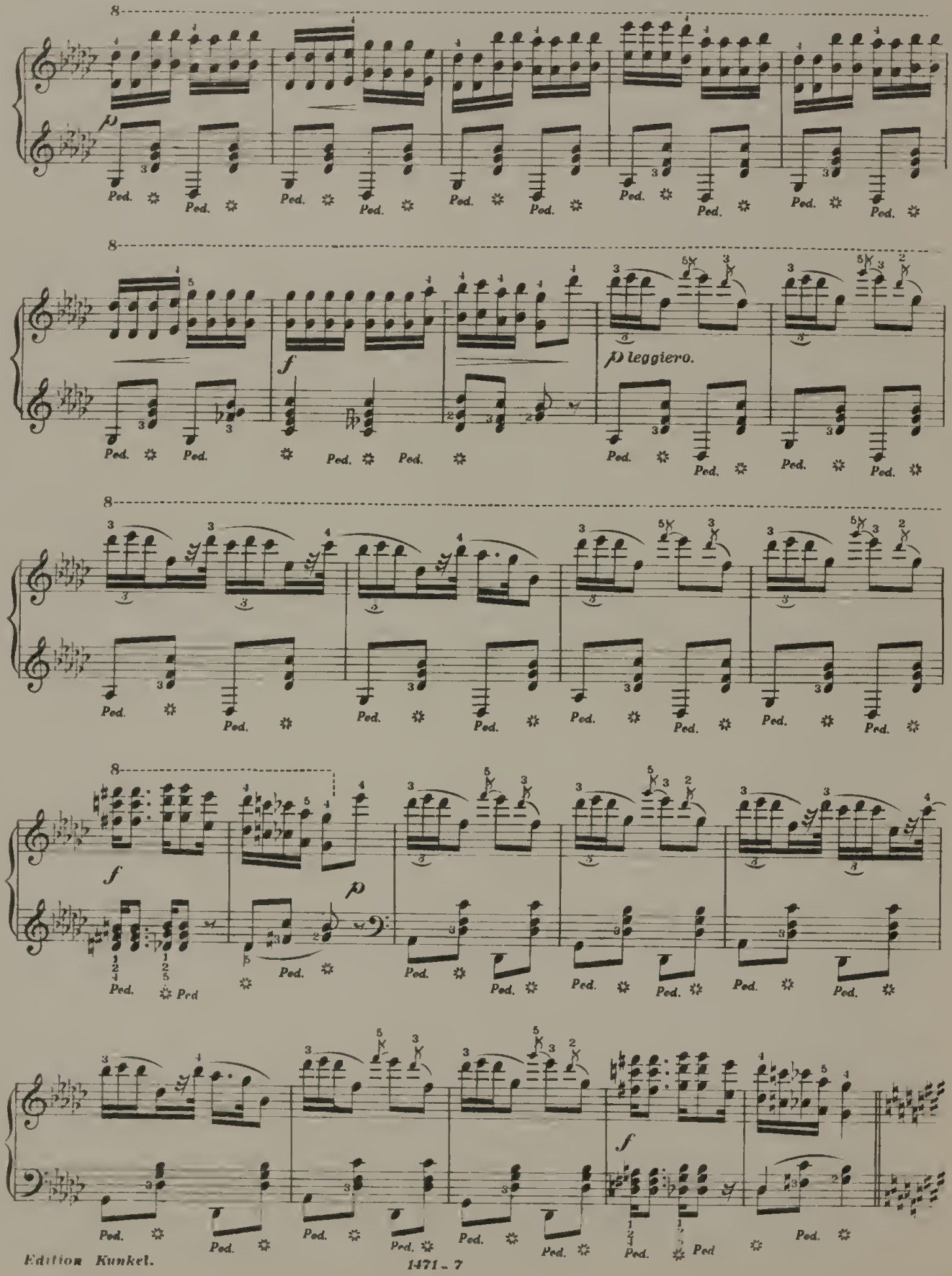


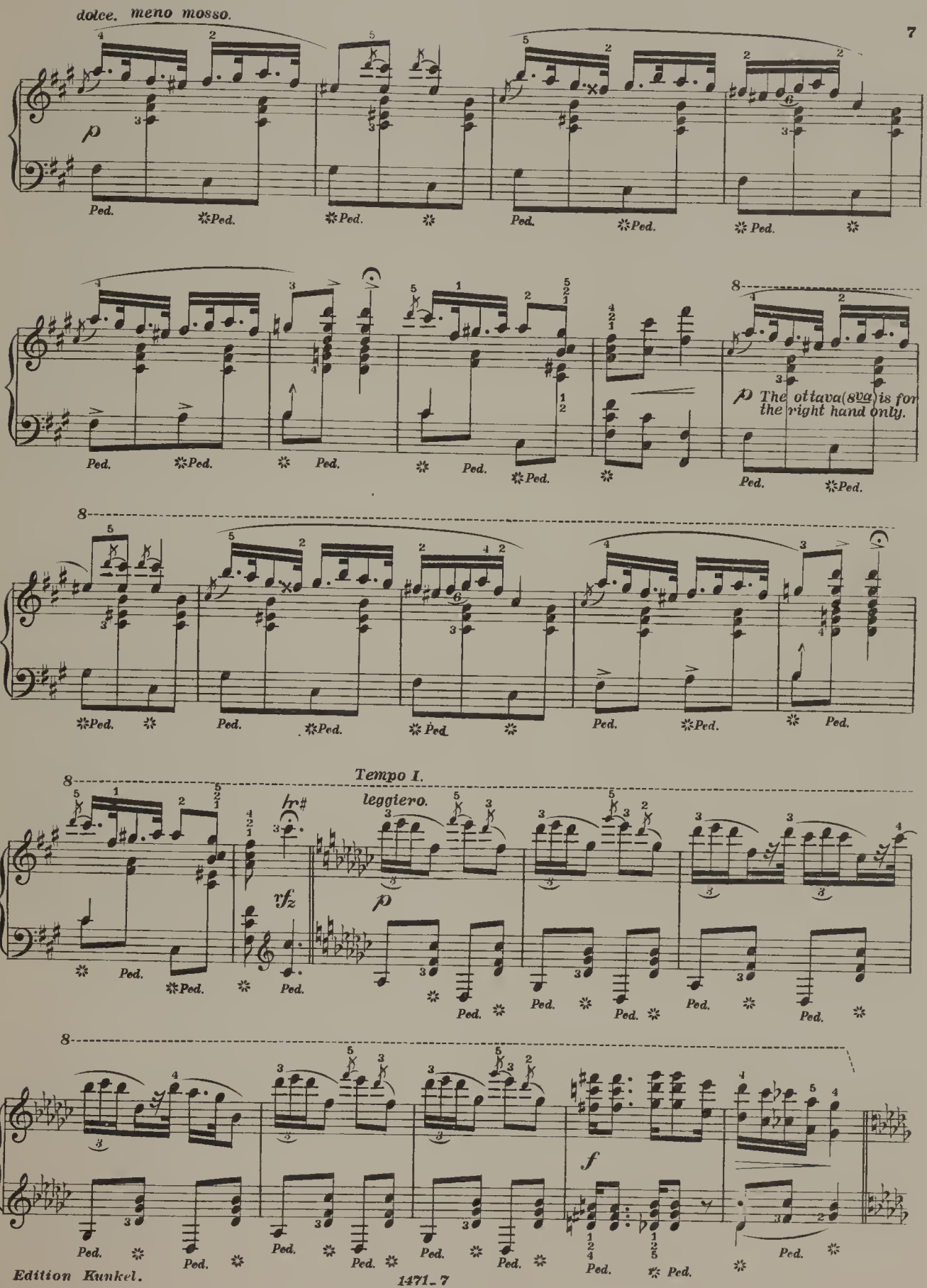
Edition Kunkel

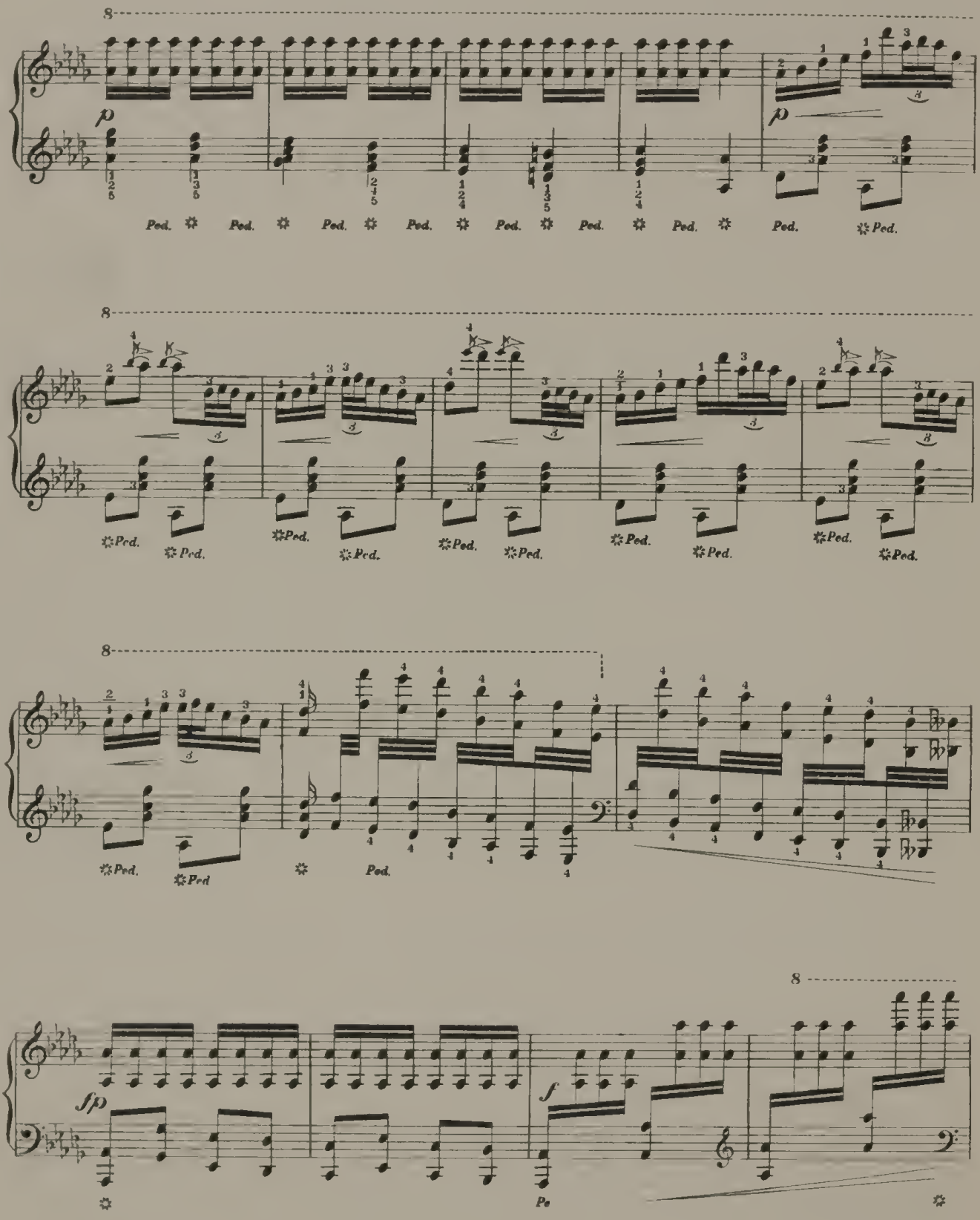


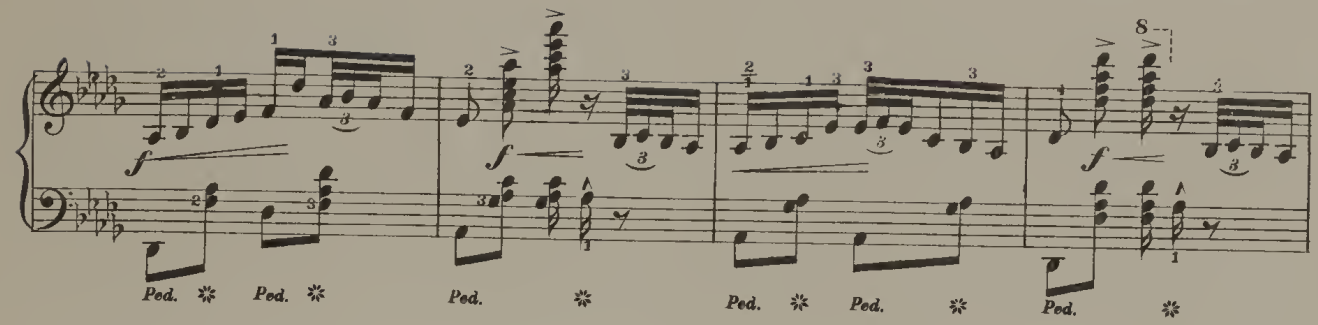
Giocoso.

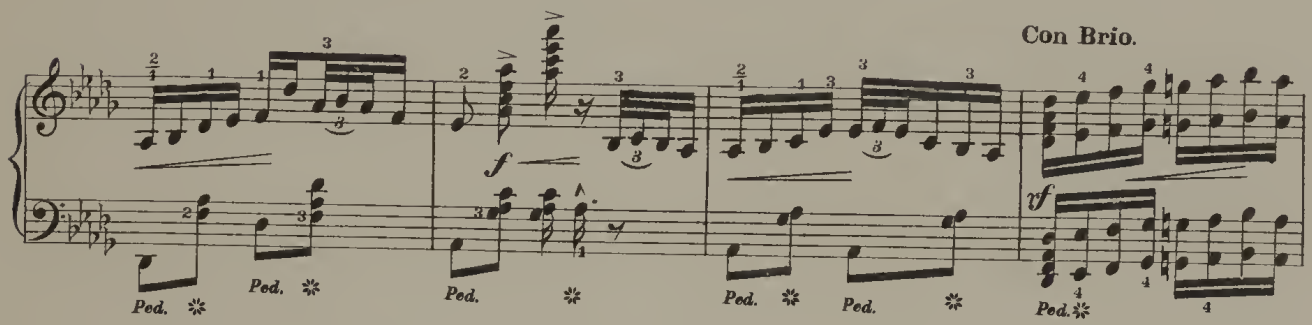


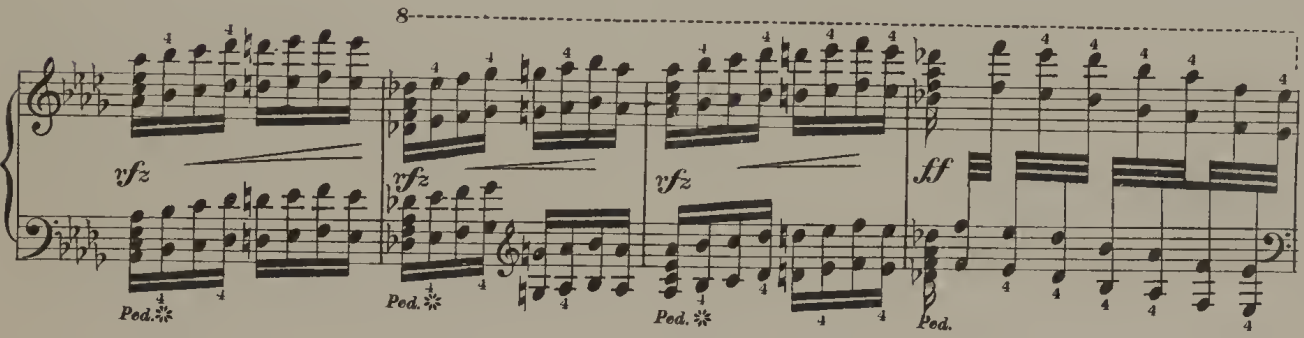

p
Ped.
f
p leggiero.

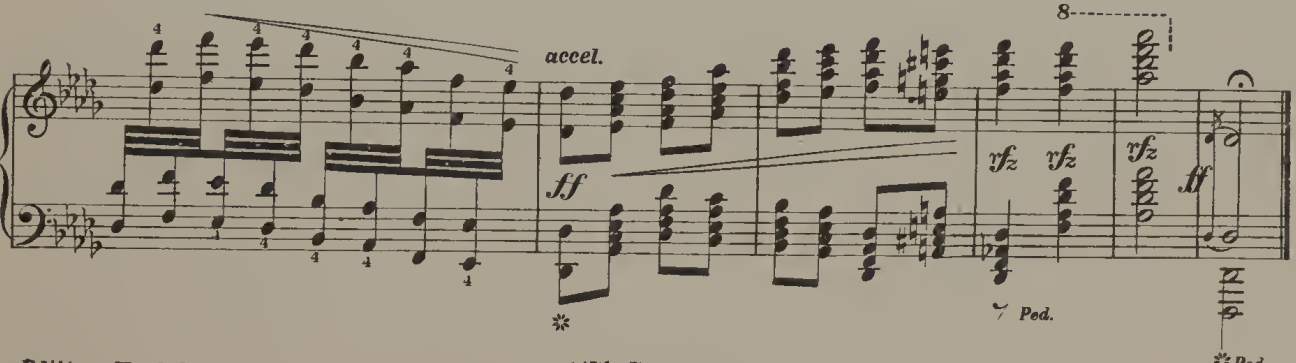

dolce. meno mosso.
p
Ped.
8
p The ottava(8va) is for the right hand only.
Tempo I.
leggiero.
fz
p
f


8
p
Ped.
8
Ped.
8
Ped.
8
fp
f
Pe

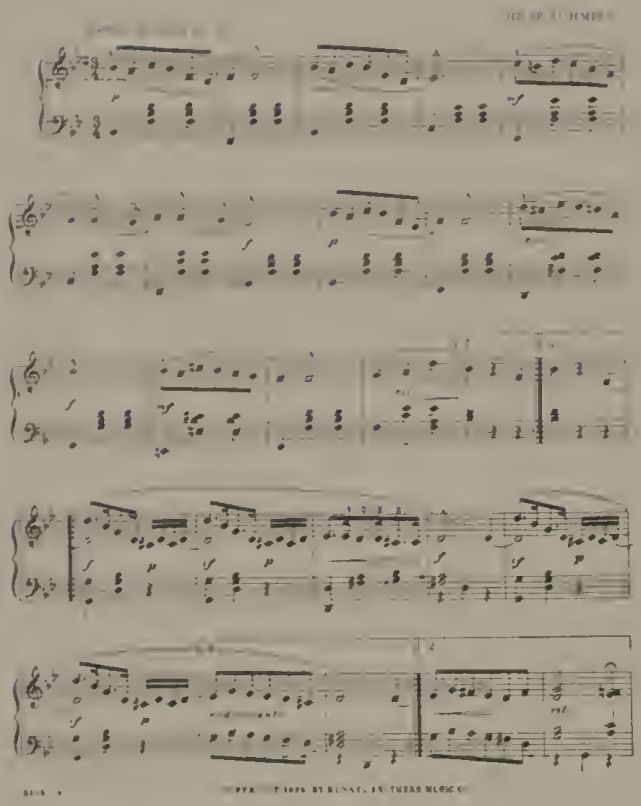

8
f
Ped.


Con Brio.
f
yf
Ped.


8
yfz
ff
Ped.

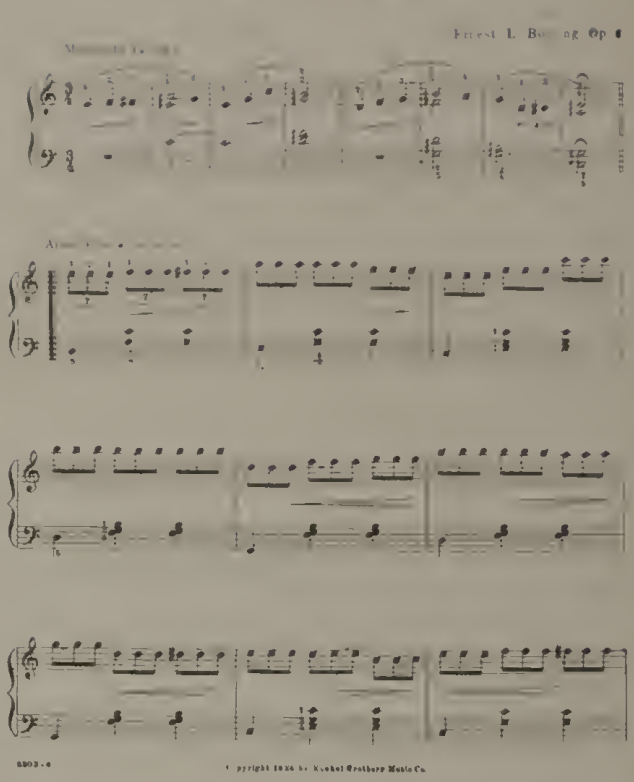

accel.
8
ff
yfz
Ped.

Valse d'un Inspiration



Little Fingers

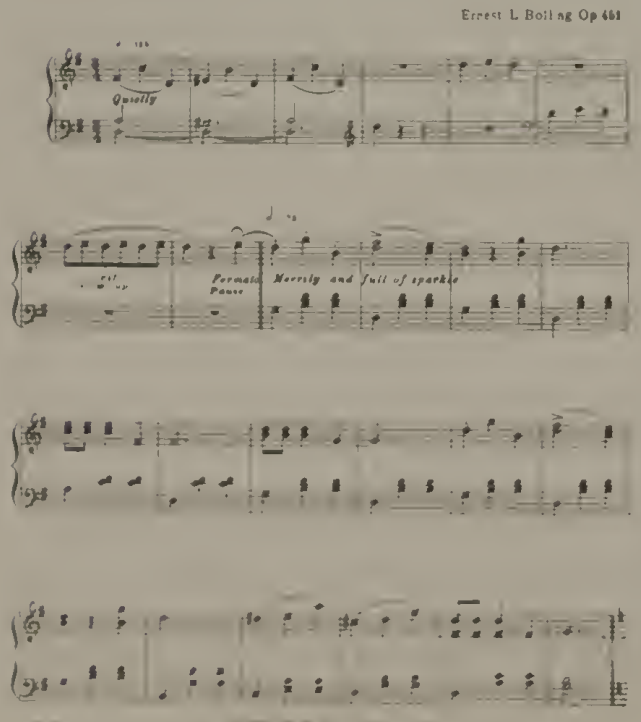
Melody in Repeated Notes



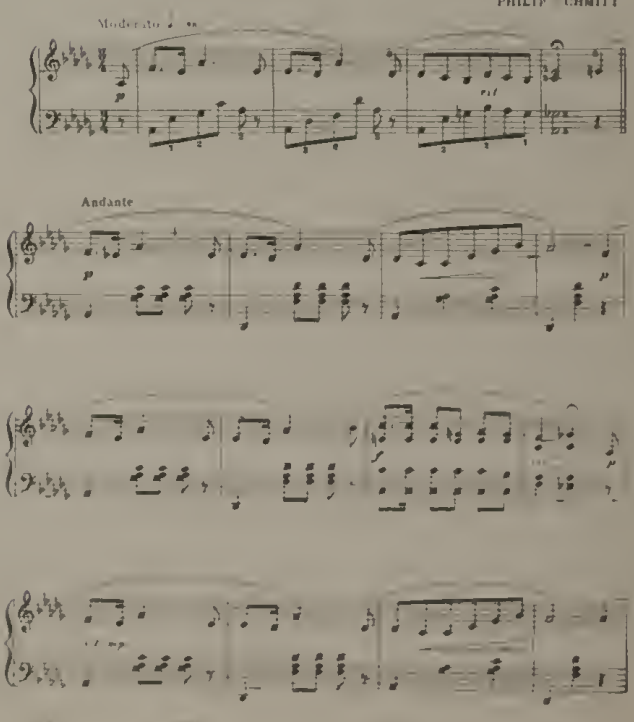
Dedicated to
Miss Elizabeth Jones
Richmond Va

Sparkle and Glow Waltz

Ernest L. Boll ag Op 481



Springtime

SONG WITHOUT WORDS

PHILIP SCHMITT